

3rd Conference of Baltic Art Historians

REPRESENTING ART HISTORY IN THE BALTIC COUNTRIES: EXPERIENCES AND PROSPECTS

Riga, 6–8 October 2016

Programme

Thursday, 6 October 2016

Art Academy of Latvia / Latvijas Mākslas akadēmija,
at 13 Kalpaka Boulevard, Building II (entrance from the yard)

9:00–9:30 **Opening addresses**

Session I

9:30–11:30 Ginta GERHARDE-UPENIECE (LV). Visibility and Interaction of Art History – the Baltic Context. Exhibitions and Permanent Displays in the Baltic National Art Museums (the 1990s – Today)

Ulrike NÜRNBERGER (DE). The Böckler-Mare-Balticum-Foundation – Challenges of International Cooperation in Art- and Cultural History in the Baltic Sea Region

Raivo KELOMEES (EE). On Media Art in Estonia and the Baltics: Digital Technology as Cultural Constant

Jeremy HOWARD (UK). Setting the Course and Checking the Ballast of the Heavily Laden Ship of Baltic Art History: Observations of a Particular Voyager

11:30–12:00 Coffee break

Session II

12:00–14:00 Jolita MULEVIČIŪTĖ (LT). Hunting for the Phantom, or Possibilities of Studying the 19th Century Lithuanian Art

Kristiāna ĀBELE (LV). The Baltic/Latvian Family Tree of Biographical Archiving since the 19th Century: Published and Unpublished Dictionaries of Artists between Local Studies and “High Art History”

Kadi POLLI (EE). Self-Image. The Social Status of the Arts and Construction of the Artist’s Identity in Estonia and Livonia in 1800.

Baiba VANAGA (LV). Women Artists and their Work as a Subject of the Exhibition Reviewers in Latvia: The 1840s–1915

14:00–15:30 Lunch break

Session III

15:30–17:30 Tojana RAČIŪNAITĒ (LT). The Art History of Invisible Originals, or “When Shadows Talk...”

Ieva KALNAČA (LV). The Manifestations of Orientalism in Latvian Art during the Second Half of the 19th Century and First Half of the 20th Century as a Versatile Research Platform

Dalia KLAJUMIENĒ (LT). Industrial Design Products in 19th – Early 20th Century Interiors as a Research Subject of Art History

Indrė UŽUOTAITĒ (LT). Mirrors in Lithuania – The History of One Object

Session IIIa

17:30–18:00 Eduards KĻAVIŅŠ (LV). “Art History of Latvia”: Editorial Remarks on a Project in Progress after Publishing the Volume 5 “Period of Classical Modernism and Traditionalism. 1915–1940” (2016)

Friday, 7 October 2016

**Latvian National Museum of Art / Latvijas Nacionālais mākslas muzejs
at 10 Krišjāņa Valdemāra Street**

Session IV

9:30–11:00 Dace LAMBERGA (LV). The Age of the Symbolism. The Baltic Project
Bart C. PUSHAW (US). Stories of Stone: Earthen Ecologies of Baltic Art
Laima LAUČKAITĒ (LT). Art of Nobody’s Land: Legacy of World War One in Lithuania

11:00–11:30 Coffee break

Session V

11:30–13:30 Dietmar POPP (DE). Why Build a Virtual Museum? The Justification, Feasibility, and Ways to Recreate a Lost Museum and its Collections: The Courland Provincial Museum at Mitau/Jelgava as a Case Study for Digital Art History

Austra AVOTIŅA (LV). The Art Museum of University of Latvia
(Dedicated to the 150th Anniversary of Professor Ernests Felsbergs)

Jānis KALNAČS (LV). Portrait of a Family in an Interior: Photographs
as Evidences of Artworks owned by Rigans before the Second World
War

Katrīna TEIVĀNE-KORPA (LV) / Laine KRISTBERGA (LV).
Performative Manifestations in Latvian Photography in the 1920s and
1930s

13:30–15:00 Lunch break

Session VI

15:00–17:00 Linara DOVYDAITYTĒ (LT). Testing (New) Concepts: Participatory
Practices in Lithuanian Museums

Lina MICHELKEVIČĒ (LT). Art Events into Tales: How to
Historicise the Ephemeral?

Stella PELŠE (LV). Artist's Personality in Latvia's Art-Historical
Monographs since the Turn of the 21st Century

Julija FOMINA (LT). How to Represent a Present? Constructing the
Notion of “the Contemporary” in the Lithuanian Art Exhibitions of the
Last Decade of the XX Century

17:00–20:00 Time to enjoy the long Friday at the reconstructed Latvian National
Museum of Art

Saturday, 8 October 2016

**Latvian National Museum of Art / Latvijas Nacionālais mākslas muzejs
at 10 Krišjāņa Valdemāra Street**

Session VII

10:00–11:30 Marija DREMAITĒ (LT). Long Life of the Socialist Modernism in the
Baltic States.

Jüri KERMIK (EE/UK). Realities of Making: Young Estonian Design
in the 1980s

Ieva ASTAHOVSKA (LV). Visionary Worlds of the Cold War

11:30–12:00 Coffee break

Session VIII

- 12:00–13:30** Andres KURG (EE). Beyond Comparison: Writing the History of Postmodern Architecture in the Soviet Union
- Agnė NARUŠYTĖ (LT). “Post Ars” Photoperformances: Material for Research or a Work of Art?
- Helēna DEMAKOVA (LV). Mapping the Content of the Collection of the Future Latvian Contemporary Art Museum. Problems of the Future Theoretical Evaluation
- 13:30–14:30** Closing Panel

Language of presentations and discussions – English.
The conference can be attended without preliminary registration.

Organised by
the Art History Department of the Art Academy of Latvia
in collaboration with
the Institute of Art History of the Art Academy of Latvia
and the Latvian National Museum of Art



Organising Committee

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